

# Michael Pinkerton

Alser Strasse 25, Apt. 3, A-1080 Vienna, Austria

www.michaelpinkerton.com



## ARTISTIC, TEACHING & ADMINISTRATIVE EXPERIENCE

### AUGUST 2004 – SEPTEMBER 2014

*Chair of Voice and Opera Department, Konservatorium Wien, City of Vienna University; Associate Dean, Performing Arts – Departments of Theater, Dance, Musical-Theater, Voice and Opera*  
www.konservatoriumwien.at

Responsible for programs of study leading to Bachelor of Arts in Vocal Performance, Master of Arts in Vocal Performance, Opera and Lied/Oratorio; Head of Opera studies which includes directing all opera performances and teaching acting/movement classes for singers. Additional responsibilities include planning and monitoring the annual budget, organizing master classes (guest artists have included Barbara Bonney, Helmut Deutsch, Julius Drake, Bernarda Fink, Matthias Goerne, Angelika Kirchschrager, Malcolm Martineau, Michael Schade, Roger Vignoles), chairing the Curriculum Review Committee, serving on the University Senate, supervising faculty and advising students.

*The voice and opera department has 70 undergraduate and graduate students along with 40 faculty members.*

### AUGUST 2002 – DECEMBER 2009

*Artistic Director, Vereinigte Bühnen Wien*  
www.musicalvienna.at

Responsible for all operative artistic aspects of the theater group's musical productions housed in the historic Raimund and Ronacher Theaters; associate producer for all new productions. Responsibilities included auditioning and casting all performers, negotiating contracts, coordinating rehearsal planning with the technical department, leading a team of twenty-six full-time administrative and artistic staff and maintaining the highest artistic standards for all performances. Artistic partners have included Harry Kupfer, Hans Schavernoch, Roman Polanski, Francesca Zambello, Susan Stroman, Frederic Morton, David Leveaux and Frank Wildhorn.

Continued on Page 2

## STAGE DIRECTION

### MARCH 2014

*Il viaggio a Reims (Rossini)*  
MuTH Theater, Vienna;  
Konservatorium Wien

### MARCH 2013

*Così fan tutte (Mozart)*  
MuTH Theater, Vienna;  
Konservatorium Wien

### NOVEMBER 2012

*AZRAEL (D'Ase) & Edenarabesque (Liebhart), World Premiere, Vienna;*  
Konservatorium Wien

### MARCH 2012

*Dialogues des Carmélites (Poulenc)*  
Akzent Theater, Vienna;  
Konservatorium Wien

Continued on Page 3



## HONORS

Recipient Distinguished Alumni Award University of Louisville School of Music - 2006

Rotary Scholarship recipient 1980 and 1981

Continued on Page 3

## ARTISTIC, TEACHING & ADMINISTRATIVE EXPERIENCE

*The Vereinigte Bühnen Wien is an internationally renowned theatrical company presenting opera in the historic Theater an der Wien and musical theater in the Raimund and Ronacher Theaters. The company has established the tradition of producing the first German-language version of leading musicals. These have included "Cats", "A Chorus Line", "Phantom of the Opera", "Les Misérables", "Kiss of the Spiderwoman", "Beauty and the Beast" and "Chicago". The company also produces original musicals. The most successful - "Elisabeth", "Dance of the Vampires", "Rebecca" and "Rudolf" - have been licensed for performances in Japan, Hungary, Holland, Switzerland, Germany and Sweden. Plans are underway for "Rebecca" to open on Broadway in the near future.*

### JANUARY 2002 - 2004

*Casting Consultant, "West Side Story", Bregenzer Festspiele (Francesca Zambello, Stage Director, George Tyspen, Set Designer, Wayne Marshall, Conductor)*

### OCTOBER 1997 - APRIL 2002

*Artistic Director, Stella Entertainment, AG., Founder and Director - Stella Academy*

Reporting directly to the Board of Directors, responsibilities included establishing and maintaining the highest artistic standards for all productions of the Stella group; researching and developing new musical theater works; serving as the artistic liaison for the company in dialogue with international producers, publishers, composers, authors, stage directors and designers including James Lapine, Stephen Schwarz, Alan Mencken, Tom Schumacher.

*STELLA ENTERTAINMENT, AG. was the largest musical theater production corporation in German-speaking Europe during this period. With eight theaters throughout Germany, a production in London and an office in New York City, the company was recognized as one of the world's leading musical theater presenters. Productions included "The Phantom of the Opera", "Cats", "Les Misérables", "Starlight Express", "Joseph and the Amazing Technical Dreamcoat", "Beauty and the Beast", "The Hunchback of Notre Dame" (co-production with Walt Disney Theatrical - world premiere) and Roman Polanski's "Dance of the Vampires". In May of 2002, the company was taken over by Joop van den Ende's Stage Holding, Inc.*

Devised and developed the concept and curriculum for the STELLA ACADEMY; Duties included hiring and supervising all faculty and staff, auditioning all potential students, establishing a Musical Theater Lab to workshop new musicals with authors and composers and teaching weekly dramatic interpretation classes.

*The STELLA ACADEMY (now the Joop van den Ende Academy) is an intensive college-level training program for musical theater performers. Performance-oriented classes in singing, acting, and dancing along with theoretical studies of music and theater form a full curriculum individually constructed for each student.*

### MARCH 1995 - SEPTEMBER 1997

*Director of Artistic Production, Vereinigte Bühnen Wien*

Responsibilities included auditioning and casting all performers, negotiating contracts, coordinating rehearsal planning with the technical department and supervising all productions.

### SEPTEMBER 1994 - MARCH 1995

*Initiated/Founded the Musical Theater Department Bayerische Theaterakademie August Everding*

As requested by August Everding, conceived a comprehensive musical theater curriculum and presented it to the Bavarian Senate for approval. The curriculum was subsequently integrated into the Hochschule system. This now highly respected musical theater program will celebrate its twentieth anniversary in 2014.

### SEPTEMBER 1994 - FEBRUARY 1995

*Consultant to the General Director of the Vereinigte Bühnen Wien*

Responsibilities included: serving as a talent scout, organizing performance workshops, and coordinating projects with the Liverpool Institute of Performing Arts.

### MAY 1989 - AUGUST 1994

*Artistic Director of the Theater an der Wien-Studio (apprentice school for the Vereinigte Bühnen Wien)*

Responsibilities included: planning and monitoring an annual budget of 1.2 million dollars; hiring and supervising 20 full-time and 10 guest teachers; auditioning annually over 100 potential students; conceptualizing and implementing the curriculum; teaching Audition Techniques, Music Theater Repertoire, and Musical Scenes classes; organizing and directing all public performances.

# MASTER CLASSES

2011-2014	Institute of European Studies, Vienna
2012-2014	Vienna: Language of Lieder, Westminster Choir College of Rider University
July 2014	World Culture Networks G.m.b.H., Vienna
April 2014	The Hartt School, University of Hartford
October 2010	Marktobersdorf, Bayern
October 2007	FESNOJIV - Vocal Academy, Caracas, Venezuela
October 2006	University of Louisville, School of Music
2000-05, 07, 10	Middlebury College, Vermont
1997 - 2002	weekly classes at the STELLA ACADEMY
1996	Berlin, Metropol Theater - prize winners of the German National Musical Theater Competition
1996	Konservatorium Wien
1991-98	Münster
1991-2000	Hürth/Köln
1991-94, 2001-02	Fairbanks Summer Arts Festival, Alaska
1990 - 1994	Internationales Jugendfestspieltreffen, Bayreuth



# PRODUCTIONS

EXCERPTS FROM THE FOLLOWING WORKS:

Berg: *Wozzeck*; Beethoven: *Fidelio*; Bernstein: *Candide, On the Town, Trouble in Tahiti, West Side Story*; Bizet: *Carmen, Les pêcheurs de perles*; Britten: *A Midsummernight's Dream, Albert Herring, Rape of Lucretia*; Cimarosa: *Il matrimonio segreto*; Corigliano: *The Ghosts of Versailles*; Donizetti: *Don Pasquale, Lelisir d'amore, Maria Stuarda*; Flotow: *Martha*; Gounod: *Faust*; Humperdinck: *Hänsel und Gretel*; Lehar: *Die lustige Witwe*; Leoncavallo: *Pagliacci*; Loesser: *Guys and Dolls, How to Succeed in Business Without Really Trying, The Most Happy Fella*; Massenet: *Manon, Werther*; Monteverdi: *L'incoronazione di Poppea*; Moore: *The Ballad of Baby Doe*; Mozart: *Così fan tutte, Die Entführung aus dem Serail, Der Schauspieldirektor, Don Giovanni, La clemenza di Tito, Le nozze di Figaro, Die Zauberflöte*; Menotti: *Amelia goes to the Ball, The Telephone*; Nicolai: *Die lustigen Weiber von Windsor*; Offenbach: *Les contes d'Hoffmann*; Puccini: *La bohème, Madama Butterfly*; Rajna: *Amarantha*; Schoenberg/Boubil: *Les Misérables*; Simon: *The Secret Garden*; Sondheim: *A Little Night Music, Anyone Can Whistle, Company, Follies, Into the Woods, Sunday in the Park with George*; J. Strauss: *Die Fledermaus*; R. Strauss: *Arabella, Ariadne auf Naxos, Der Rosenkavalier*; Smetana: *Die verkaufte Braut*; Rossini: *Il barbiere di Siviglia, La Cenerentola, L'italiana in Algeri*; Stravinsky: *The Rake's Progress*; Tchaikovsky: *Eugene Onegin*; Verdi: *La Traviata, Rigoletto, Un Ballo in Maschera*; Wagner: *Das Rheingold*; Ward: *The Crucible*; Weber: *Der Freischütz*; Weill: *Street Scene*; Zeller: *Der Vogelhändler*





(Continued from Page 1)

## STAGE DIRECTION

### MARCH 2011

Suor Angelica, Gianni Schicchi (Puccini), Der Schauspieldirektor (Mozart) - Akzent Theater, Vienna; Konservatorium Wien

### MARCH 2010

Die Zauberflöte (Mozart)  
Akzent Theater, Vienna; Konservatorium Wien

### MAY 2009

Le nozze di Figaro (Mozart) - Odéon Theater, Vienna; Konservatorium Wien

### MAY 2008

Così fan tutte (Mozart) - Odéon Theater, Vienna; Konservatorium Wien

### MAY 2007

Hoffmanns Erzählungen (Offenbach) - Akzent Theater, Vienna; Konservatorium Wien

### MAY 2006

Albert Herring (Britten) - Akzent Theater, Vienna; Konservatorium Wien

### MAY 2005

L'Enfant et les sortilèges (Ravel) and Viva la Mamma (Donizetti) - Akzent Theater, Vienna; Konservatorium Wien

### SUMMERS 2001- 2002

Fairbanks Summer Arts Festival, Stage Director for the Opera and Musical Departments;  
Co-Artistic Director 2001

### NOVEMBER 2001- MARCH 2002

Emil und die Detektive (Schubring/Adenberg), World Premiere - Musical Theater Potsdamer Platz, Berlin  
2. Production in Hamburg - Operettenhaus; Stella Entertainment

### APRIL 1996

The Abduction from the Seraglio (Mozart), Piedmont Opera Company, North Carolina

### FEBRUARY 1996

Der Zar läßt sich photographieren (Weill) and Blue Monday (Gershwin), Wiener Kammeroper

### JANUARY 1995

The Impresario/The Magic Flute, North Carolina School for the Arts

### SUMMERS 1991 - 1994

Fairbanks Summer Arts Festival, Stage Director for the Opera and Musical Departments

### SUMMERS 1990 - 1994

Internationales Jugendfestspieltreffen in Bayreuth, Director Musical Theater Workshop

### FEBRUARY 1992

Ein Hauch von Broadway - Austrian National Television Fasching Gala, Artistic Director

### 1991 - 1993

Musical Revues: Akzent Theater, Raimund Theater, Austria Center, Interkult Theater, Innsbruck Summer Festival

### 1990

Into the Woods (Sondheim)  
English continental-European premiere, Vienna International Theater



**akzent**  
theater  
1040 thesianumgasse 18





© Frederikke Kampmann

# PERFORMING EXPERIENCE

## *Opera and Oratorio*

- 1988-89 Stuttgart State Opera
- 1987-89 Music Festivals: Vienna, Arezzo, Berlin, München Biennale; Wiener Bachgemeinde
- 1984-87 Vienna Chamber Opera; Musica Sacra, Wien
- 1980 Smithsonian Institute of Musical Theater
- 1975-80 Washington Summer Opera, Hartford Opera, Kentucky Opera, Annapolis Opera, Louisville Bach Society

## *Theater/Film/Television*

- 1993 Vienna English Theater
- 1988 Der Vierte Mann, The Train
- 1987 Sakarov
- 1986-88 Commercials – Vienna, Austria
- 1975-80 Regional theater – Louisville, Washington, D.C.

# EDUCATION

## *Postgraduate Studies*

- 1980 - 81 Vienna Hochschule für Musik
- 1979 Académie Maurice Ravel, St. Jean-de-Luz (study with Gérard Souzay)



## *Graduate Study*

- 1979 University of Maryland  
Master of Music



## *Undergraduate Study*

- 1976 University of Louisville - Bachelor of Music, Bachelor of Music Education



# ADVISORY APPOINTMENTS

- Schubert @ Steyr Lieder Competition, April 2013 – Jury Chair; Steyr, Austria
- Fulbright Commission Scholarship Screening Committee; Vienna (Austrian applicants to the United States)
- Bundeswettbewerb Gesang, Musical/Chanson – Jury member (Chair 2009, 2005); Berlin
- Austrian Music Examination Commission, Opera – Jury member; Vienna
- Prima la Musica – Jury member; Vienna (National vocal competition – pre-college)